ST. JOHN'S WALHAM GREEN
CE PRIMARY SCHOOL

Art

LAST REVIEWED:

Governor Ratification:
Date of next review:

St. John's Walham Green Church of England Primary School is an exciting Christian school where everyone flourishes. We celebrate difference: learning from each other, we grow into our best selves. We enjoy the adventure, challenging each other through learning and play. We rejoice with our church and community, building for a better world. Confident in ourselves, we thrive together in care and love.

EQUAL OPPORTUNITIES STATEMENT

St John's School is committed to the principle of equal opportunity for all pupils irrespective of race, religion, gender, language, disability or family background. We believe that equal opportunity is at the heart of good educational practice and challenge any form of discrimination. All staff and governors are responsible for ensuring that we implement this policy.

Introduction:

This document will explain the way Art is taught in St John's Walham Green CofE Primary School. It will explain the Art curriculum intent, implementation and impact as well as provide a rationale for the curriculum and its progression across year groups.

Courage: Pupils develop the ability to make decisions and become risk takers through their own creativity and imagination.
Wisdom: Pupils cultivate a confidence with transferable skills within in a range of techniques and develop an understanding on how Art contributes to the culture, creativity and wealth of our nation.
Compassion: Pupils develop an appreciation of artists work and take inspiration from a range of Artists, past and present, from around the world.

Intent:

At St. John's we intend our Art curriculum to provide children with a practical subject that stimulates creativity and nurtures imagination through the use of experiment, exploration and decision making. We recognise the vital role that art and design provides in the curriculum to expose our children to a variety of different media and gain transferable skills through enriching experiences. We intend to provide high-quality teaching in line with the National Curriculum in which engages, inspires and challenges pupils through our broad and progressive learning journey in every key stage. To understand how art contributes to the

culture, creativity and wealth of our nation. The curriculum is skill based, focusing on six key skills that are revisited, ensuring throughout every key stage there is clear progression with a strong range of curricular links. We aim to inspire a sense of curiosity and desire to create through these key skill topics, whilst being able to discuss, evaluate and respect a variety of peers and artists work. Our curriculum intends our learners to leaves St. John's with the ability to think critically and creatively and blossom into competent risk takers. They will develop a confidence of self- expression and personal endeavour through the arts.

Implementation:

At St John's Walham Green, we implement our Art curriculum through a skill- based approach with knowledge of artists and specialist vocabulary embedded throughout. The skills are carefully chosen to ensure the coverage of National curriculum requirements and meaningful cross curricular links through every key stage of a progressive learning journey. It incorporates six key skills taught termly in which every child investigates in depth; colour, form, pattern, drawing, texture and printing. There is a focus on this skill with the embedding of other transferable techniques within. Throughout every key stage there is a clear progression of skills, building upon prior learning and revisiting skills to ensure consolidation and understanding, whilst adding greater depth and mastery. The six key skills contribute to cultural capital through every year group's quality first teaching. Knowledge organisers are implemented to share with children and direct the learning throughout the term. Our curriculum is implemented through inclusive high quality lessons, termly assessment and evaluation opportunities for children's own work and those of others. Our school's location, within London, provides a vast opportunity for galleries, workshops and intervention from local artists, ensuring a rich experience of culture, creativity and artistic wealth. Art is a practical subject in which we ensure celebrates and supports our diverse abilities and creative viewpoints as our curriculum intends. Termly creative assemblies within every key stage ensures children develop future citizenship, encouraging presentation skills and taking pride in their work and those of others.

Impact:

At St. John's Walham Green, the Art curriculum is age appropriate and allows children to experience enriching experiences that provide progression through skill based planning and focus artists. Assessment is measured termly alongside the 'I can' statements within the skill progression document. These are created through age appropriate targets and the National Curriculum expectations within each key stage. There is a fundamental focus on the children's ability to articulate decisions made and evaluate their work, as well as those of peers. The ability to explore their ideas and share experiences confidently. Children's knowledge is assessed yearly through a created quiz, ensuring retention of artists and specialist vocabulary. The Art subject lead and members of the SLT monitor the impact of the Art curriculum through lesson observations, scrutiny of 'big books' and sketch books, use of pupil voice, curriculum focused weeks, governor visits and careful and continuous analysis of the assessment results. Our assessment system ensures the curriculum can be evaluated accordingly to ensure it provides progressive experiences and a positive impact on every learner. We ensure the curriculum equips our learners to have an equal balance between skills and knowledge, being able to open discussions around the arts.

Rationale

At St. John's Walham Green we designed our art curriculum with the aim of achieving our curriculum intent, whilst covering all the national curriculum requirements. The rationale behind the curriculum is directly linked with our aims of teaching children with the focus of skills and knowledge embedded alongside in an engaging, imaginative and enriching cross curricular way. The skill based focuses are chosen to provide children with in-depth knowledge of a range of techniques, with a focus artist per term to develop appreciation of past and present artists and knowledge around their impact and styles. The skills involve both visual and tactile investigation and are relevant to age appropriate tasks. The curriculum provides cultural capital through galleries, museums and taking advantage of our rich environment, that is London. The knowledge and skills contribute to opportunities to become future and active citizens through presentations, sales of work and on – site galleries where progress, final pieces, achievements and discussions of work are celebrated.

EYFS:
Within the Early Years and Foundation Stage at St John's Walham Green we follow a child-led curriculum with the end goal of GLD (Good level of development). The children learn through play and exploration, whilst being exposed to exploring the visual, tactile and sensory qualities of materials and processes. We use the half term calendar to focus on our six key skills. The year starts with understanding the role of colour within our environment and then progresses to drawing, printing, texture, pattern and finally form within the final half term. Each half term there is one day chosen to focus on the skill for that half term and then throughout their learning, all six skills are encouraged and promoted. Throughout every skill the children have the opportunity to access and use their focus skill, alongside other skills, to experiment, explore and communicate their decision making. Teachers ensure there are vast opportunities to engage; enabling age appropriate activities and challenges. Children are given vast chances to represent their ideas and feelings, inspired by a range of artists. In Reception, the children will look at a chosen focus artist during their explicit art teaching time.

Key stage 1:
Within Key Stage One the curriculum ensures children revisit all six skill – based topics in depth that were introduced within the Early Years and Foundation Stage. Within Year One the curriculum provides children to investigate the skills of drawing, colour and printing with termly focus artists being taught within. As they move into Year Two the curriculum progresses into focusing on texture, form and pattern with further artists being taught. The skills are chosen to ensure effective cross curricular links with other subject curriculums, predominantly History and Geography and Science. Children begin to appreciate art work from a wide range of focus artists and others alongside to support this. Teachers ensure children engage in enriching activities and wider opportunities of experiencing galleries, workshops and local opportunities within our local community. The inclusion of art week and other assembly presentations celebrates confidence and self-expression through the arts, encouraging our predominant goal of decision making and experimenting.

Key Stage 2:
Within Key Stage Two the curriculum is designed for children to revisit the six skills twice, within lower Key Stage two and upper Key Stage two. The curriculum encourages creativity and imagination through more complex activities and techniques. Year three looks at colour, drawing and printing alongside focus artists from around the world, past and present. As

they move into Year four children explore the skills of texture, form and pattern. Through revisiting skills, children engage with a broader range of techniques and an in depth knowledge of the arts. The curriculum revisits the six key skills for the final time in upper Key Stage two, enabling greater depth. Year five investigate colour, print and drawing, whilst increasing their critical awareness of the roles and purposes of art. They develop confidence in using visual and tactile elements and materials and use their processes to communicate experiences. Within year six, the curriculum encourages the mastery of art through the skills of pattern, form and texture for the final time. There is an in-depth awareness of skills and techniques, whilst having a fundamental focus on analysing and evaluating their work and those of peers. The inclusion of art week and termly creative assemblies promote self-confidence and expression of knowledge.